



SYDNEY
ACTORS
SCHOOL

2021

ACTING GRADUATES

SIMON HUNTER

EXECUTIVE CHAIRMAN

2020 and 2021 have been years of significant change and one element that all great actors carry is the ability to embrace change.

On behalf of Sydney Actors School, I want to congratulate each and every graduate. You have met a challenge over the past two and a half years; to expand yourself into the lives of characters while at the same time finding your own authentic self. We hope you take the spirit of Sydney Actors School with you on your new journey and access not just the craft, art and professionalism of acting, but remember why you want to be an actor. The world needs storytellers to remind us of what is valuable, worthwhile and what is to be cautioned. We hope you bring your authenticity to every character you portray.

Congratulations on graduating and our sincerest best wishes for your new journey ahead.

We look forward to hearing of your continued success.

REBECCA JOHNSTON

DIRECTOR OF EDUCATION

The graduating class of 2021 has attacked their training experience with determination and curiosity – relishing the opportunities offered to them. If the tenacity and creativity they've exhibited within the walls of SAS is any indication, they will be exciting additions to the Australian entertainment industry.

To this graduating class; I would encourage you to be unafraid of exploring territory outside your comfort-zone. Be fearless – don't waste time being afraid of making a mistake, or 'getting it wrong'. We always say that Acting School is a place where you should have no fear of getting it wrong, or of falling on your face. That sense of abandon, of courage, doesn't have to cease as soon as you walk out the front doors. I encourage you to be brave. Be fearless. Encourage others to be brave – to be fearless. Live your life with inspiration, kindness, resilience and creativity, and surround yourself with other people who do the same.

I want to thank this group of students for their energy and their passion. This is a multi-talented and unique group; their training has been an eventful journey – full of twists, turns and triumphs. They are a strong and supportive ensemble and I am proud of all they've worked to achieve over the past two and a half years. I wish them every success for their next chapter.

GARTH HOLCOMBE

DIRECTORS NOTE

Graduating from drama school is a once in a lifetime experience unlike any other. After years of blood, sweat, tears (and a diet of tinned tuna on corn thins and your best mates banana from the bottom of their bag) you are confronted with your first big audition- SHOWCASE- because what no-one tells you is that while it was a difficult audition to get into drama school, the one to get out is even harder!

So, welcome to the Sydney Actors School Show Case, 2021.

There is no better time for these passionate, dedicated, generous, talented and intelligent humans to go out into the world and tell their stories- out into an industry that is mending, healing and desperate to rediscover itself. There will always be room and space for new artists dedicated to their craft, eager to help the world learn, grow, evolve and enrich itself.

These actors are those actors; and these actors are ready. We open the doors for them, just as the doors were opened for us by those who came before us, and we wish them best in their individual paths of creation and expression across the Film, TV or Theatre industries.

What you are watching today is a collection of contrasting scenes chosen by the actors from a wide variety of sources and in differing styles, genres and formats. We have enjoyed blending and building these scenes into a kaleidoscopic storytelling dream, with the stories both isolated yet also interconnected. You will see the actors in numerous roles, in varied scenarios and from different perspectives.

It's been an honour to direct this years Show Case with this new generation of Young Actors- they're a fiery bunch with a wicked sense of humour, the warmest of hearts and the most exciting of adventures ahead of them.



GABRIELLE BOWEN

Gabrielle is an actor, writer and director creating on Gadigal Land. In addition to her training at Sydney Actors School, Gabrielle is a graduate of the NIDA Actors Studio (2018), and she holds a Bachelor of Social Work from USYD (2016). Born with a fierce love for acting, she has since developed into a multidisciplinary artist, branching out into writing, directing, editing and producing. Last year she wrote and produced her debut short film *Disturbance*. Her second short film *Acceptance is the Worst Step*, is currently in post-production, with Gabrielle as the writer and director. Gabrielle is so excited to keep learning and growing in the arts.



ESMEE DE LA RAMBELJE

Esmee was born in Holland and raised in France. After finding a passion for acting, she decided to move to Australia with a desire to see the world. In addition to acting, Esmee has pursued directing and writing, directing her first short film *The Bank Heist* in 2020. While at Sydney Actors School, Esmee has also developed a love of comedy. Her comedic ability can be seen in upcoming graduation production *Five Women Wearing the Same Dress* (2021) directed by Shane Anthony. Esmee is very excited to see what's next for her moving ahead.



TAMMY HEADER

Tammy is an actor, singer and dancer based in Sydney. During her time at SAS, Tammy trained under the guidance of tutors including Lyn Pierse and Philip Quast and performed in *The Irresistible* (director Kim Hardwick). She can be seen in upcoming graduation production *Five Women Wearing the Same Dress* (director Shane Anthony). In 2020, Tammy directed her first short film *Disturbance* and discovered a talent for producing. With a passion for developing material that has a social impact, Tammy brings her unique experiences into her role as an actor and a collaborator. Tammy plans to continue pushing boundaries and incorporating these skills into her career.



ARIANE DE SOUZA

Ariane is a multifaceted Brazilian artist, expressing her unique point of view through acting, singing, dancing and songwriting. Before her time at SAS, Ariane completed a Journalism degree and trained in Kung-Fu. Since moving to Sydney, Ariane has performed as a professional singer and dancer, and currently appears in a TVC for St. George Bank. While at SAS, Ariane performed in *Animal Farm* (director Kevin Jackson), *The Irresistible* (director Kim Hardwick) and will be seen in the upcoming graduation production *A Kind of Alaska* (director Shane Anthony). During her training, Ariane became a confident producer, production designer and cinematographer, and she is passionate about utilising these skills in future projects.



CARMEL RODRIGUES

Carmel Rodrigues is an actor, singer and choreographer based in Sydney. Her love of stage and screen began when she was coached by Jessie J and the Madden Brothers as a contestant on *The Voice*, Season 5. Prior to her training at Sydney Actors School, Carmel completed one year of Music Theatre at AIM. During her time at SAS, Carmel has explored and developed her passion for theatre with Garth Holcombe, film with Pip Edwards, voice work with Simon Masterton and movement with Julia Cotton. Carmel is excited to share her ingenuity and adventurous spirit with the industry.



EMILY SMITH

Born and raised in Rural NSW, Emily is an actor based in Sydney. Her love of performance began at ten years-old when a NIDA short course toured to a town two-hours away. Since then, Emily has continued down a creative path, finding a passion for musical theatre, stage and screen – relishing roles both in front of and behind the camera. At Sydney Actors School Emily established a reputation as a prepared and dedicated artist through her work under the guidance of Kevin Jackson, Pip Edwards, Shane Anthony and many more. Emily consistently creates content for her YouTube channel *Living with Emily*, pushing boundaries by developing diverse and independent stories.



ANTHONY SPEED

Originally from Bathurst, Anthony came to Sydney with a passion for comedy and is leaving Sydney Actors School with ambitions to also write and produce films. During his training,

Anthony developed his craft on stage and screen with the opportunity to work with Kim Hardwick, Kevin Jackson and Lyn Pierson. Anthony's short film *The Bank Heist* was selected to be produced in his final year which has further sparked his ambition to enter the industry as a versatile artist.



ROB C. WELLS

Rob is an actor, writer, and creative producer based on Gadigal country. Prior to graduating from Sydney Actors School, Rob studied engineering, education and dance, having trained in Ballet (RAD) for ten years. With exorbitant energy he dives head first into everything he does; from contemporary works - *The Irresistible* (director Kim Hardwick, 2020) or *Five Women Wearing the Same Dress* (director Shane Anthony, 2021), to Shakespeare in *Bard on the Beach* (2019), to work of his own. Rob can't wait to continue telling stories to the world, and to show his dad that the theatre isn't just a "stage".



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GABRIELLE
BOWEN



ESMEE
DE LA RAMBELJE



TAMMY
HEARDER



ARIANE
DE SOUZA



CARMEL
RODRIGUES



EMILY
SMITH



ANTHONY
SPEED



ROB C.
WELLS

GRADUATE SHOWCASE PROGRAM

SCENES

ACTORS

Esmee de la Rambelje &
Emily Smith

Carmel Rodrigues &
Anthony Speed

Gabrielle Bowen &
Tammy Hearder

Ariane de Souza &
Rob C. Wells

Gabrielle Bowen &
Emily Smith

Esmee de la Rambelje &
Ariane de Souza

Tammy Hearder &
Carmel Rodrigues

Anthony Speed &
Rob C. Wells

SCENE

BIRDLAND
by Simon Stephens

*STEALING SWEETS AND
PUNCHING PEOPLE*
by Phil Porter

GLOW
by Liz Flahive & Carly Mensch

BEGIN AGAIN
by John Carney

KILLING EVE
by Phoebe Waller-Bridge

BLUE IS THE WARMEST COLOUR
by Abdellatif Kechiche &
Ghalia Lacroix

MONSTER
by Patty Jenkins

NO ACTIVITY
by Trent O'Donnell

*Please note - dialogue has been edited in rehearsal for educational and showcase purposes

SHOWCASE ACKNOWLEDGEMENTS

Director Garth Holcombe

Technical Director Tiahnn Heusmann

Lighting Design Martin Kinnane

Camera Operators Devyn Heusmann & Alex King

Sound Recordists Aysha Galloway & Michael Giglio

Set Construction Supervisor Ashley Curry

Composer (Lonely) Ariane De Souza

Arrangement (Lonely) Ariane De Souza & Carmel Rodrigues

Dance Captain Tammy Hearder



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