

Go Back Home

"The Scottsboro Boys"

7/20/10

Music and Lyrics By
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CUE-ROY: I am trying by some means to write you a few words.

1 Freely

p (under dialogue)

rit.

I would like you to come here.
I feel like I can eat some of your cooking.
Andy would like you to bring us a chicken.
ANDY: That's right.

4

rit.

...If you please, send me some paper and stamps so I can write, more often.
Be sure to send that chicken. If nothing else, and don't forget that.
{*Underscore*}

Tell Sis I say hello. Write back. **[VAMP STARTS]**
I have gone chicken crazy so I close for this time. Your devoted son.
Roy.

7

A tempo
(slow 4)

Haywood:

13 14 15 16

Ly-ing all a-lone, I'm think-ing.— Star-ing at the stars, I won-der.—

p

17 18 19 20 21

Since I been a-way— I'm lone-ly.— When I'm gon-na go back home.

22 23 24 25

Walk-ing through the world things happen.— Right before your eyes things hap-pen.

26 27 28 29

Soon enough you're lost— and think-in', When I'm gonaa go back home.

ALL (except Haywood):

30 31 32 33

Mmm _____ Mmm _____

Haywood:

Oh me, Oh my, time goes slow.

34 35 36 37

Mmm _____ Mmm _____

Where's it gone to? I don't know, but

38 39 40 41

May-be times will turn. I pray so. May-be some-day I'll get lucky

ALL (except Haywood):

42 43 44

Mmm _____ Mmm _____

Haywood:

Some-one's gon-na say, _____ "All right, son, _____ Take the train and go back

rit. *rit.* *a tempo*

45 46 47

home. Hop a freight and go back home."

Freely

EUGENE: Hop a freight! I'd walk all the way back to Atlanta if I could. I wouldn't stop 'til I got there. No more nightmares. Guards beating me. Teasing me. And I'd get home for my birthday, too. Now that would be some present.

48 49 50 51

p (under dialogue)

52 53 54 55

56 Eugene: 57 58 59

Oh me, Oh my, time goes slow.

60 61 62 + MEN 63

Where's it gone to? I don't know

Haywood:
I don't know, but

ALL (except Haywood): 64 65 66 67

Ah Ah

Haywood:

May-be times will turn. I pray so. May-be some-day I'll get luck-y

f

(b) (b) (b) (b)

68 69 70 71 ALL (except Haywood):

Ah All right son, Take the train and go back home.

Some-one's gon-na say, "All right, son,

rit.

72 73 74 ten. ten. ten. 75 76

Mmm

Haywood:
colla voce

Hop a freight and go back home."

ten. ten. ten.

ten. ten. ten.

Detailed description: This is a musical score for a song. It consists of three staves. The top staff is a vocal line for 'ALL (except Haywood)', with measures 72, 73, 74, 75, and 76. Measures 74 and 75 are marked 'ten.' (tenuto). A 'Mmm' vocalization is written below measure 75. The middle staff is for 'Haywood: colla voce', with the lyrics 'Hop a freight and go back home.' written below it. The bottom staff is a piano accompaniment, with 'ten. ten. ten.' markings above and below the notes in measures 74 and 75. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.