

YOU DON'T KNOW THIS MAN

from *Parade*

Music and Lyrics by
JASON ROBERT BROWN

Poco rubato throughout (♩ = 116)

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano) and includes tempo markings *rit.* (ritardando) and *a tempo* (return to the original tempo).

LUCILLE:

Vocal entry for Lucille, marked *p*. The piano accompaniment is marked *a tempo*. The lyrics are: "You don't know this man. You don't know a thing."

Continuation of the vocal line for Lucille. The piano accompaniment includes the marking *poco accel. e cresc.* (poco accelerando e crescendo). The lyrics are: "You come here with these hor - ri - fy - ing sto - ries, these con - temp - ti - ble con - ceits, and you"

Conclusion of the vocal line for Lucille. The piano accompaniment includes markings *rit.* and *a tempo*, ending with a dynamic marking of *mp* (mezzo-piano). The lyrics are: "say you un - der - stand how a man's heart beats. And you don't know a thing."

You don't know this man.

poco animato *rit.* *p a tempo*

You don't e - ven try. When a man writes his

poco accel. e cresc.

moth - er ev - 'ry Sun - day, pays his bills be - fore they're due, works so hard to feed his fam - 'ly, there's your

poco accel. e cresc.

mur - der - er for you! And you stand here spit - ting words that you know aren't true. Then

allarg.

mf

you don't know this man. I don't think you

mf a tempo

f

could. You don't have the right to know— a

f

man that wise and good. He is a de - cent man!

rall.

f a tempo

mf

He is an hon - est man!

p

And you don't

sub. p colla voce

mf a tempo

sub. p

Tempo primo

mf

know... And you... nev - er

pp

3 3

mp

will. Not from me, not from an - y - one who knows him, not a

Freely

pp

mor - sel, not a crumb, (b) not a clue. I have

poco rit.

noth - ing more to say to you.

p a tempo

rit.

pp